

GRASSROOTS

BATTLE OF BANDS TROPHY | 2022

Remix. Resound. Resonate.

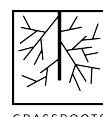
All styles of music can be regarded as a form of artistic expression. Their origins are, however, lost in the decades of history. Each of these have characteristic features of their own. Compositional sophistication or virtuosity, polyrhythms or improvisation, they all define a specific genre of music.

A confluence of varied dimensions of music results in one so diverse. A contemporary take on an Indian classical piece, this must include atleast one Indian instrument.

A connection between distinct styles.
To create a piece, versatile.
A fusion of cultures,
A collaboration across borders.
The Battle of Bands, aims,
An innovative composition, to create.

National Association of Students of Architecture

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NASA

JUDGEMENT CRITERIA

- A fusion of Indian classical and Western contemporary music.
- Own compositions are appreciated.
- Creative use of atleast one Indian musical instrument in the composition.
- Ease of transition and presence of band on stage.
- Musical talent and connect with the audience during performance.

GUIDELINES

- Performance duration allotted: 12+3 minutes (for sound check and setup).
- Number of participants allowed: The band can have a minimum of 5 and a maximum of 8 participants.
- Participants are allowed to perform in any genre, all Indian languages. Rap maybe included if appropriate.
- A composition of a minimum of 3 songs including an own composition is expected from the band, the fusion of Indian and Contemporary music being the fundamental aspect as judgement criteria, along with the ease of transition.
- One band per college may register for the competition. Bands will be judged on the stage presence, level of involvement from the crowd and interactions.
- Vulgarity, offensive behaviour, or language will result in immediate disqualification.
- Drum kit will be provided by the host college. Any other instruments must be brought by the participants itself.
- Decision of jury is final and binding. Points are deducted for exceeding the time limit.

SCREENING CRITERIA

An HD quality video (Min 720p) of not less than 3 minutes is to be submitted through NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.

- The recorded audio should have clarity, muffled or poor audio clarity may affect selection process.
- The screening should include narration of storyline / main theme of performance. The first 5 sec of the video should include the registration number given and the NASA India logo.
- Results will be sent via email to the respective college Unit Secretary after screening process.

IMPORTANT DATES

The Release of brief: 07/05/22

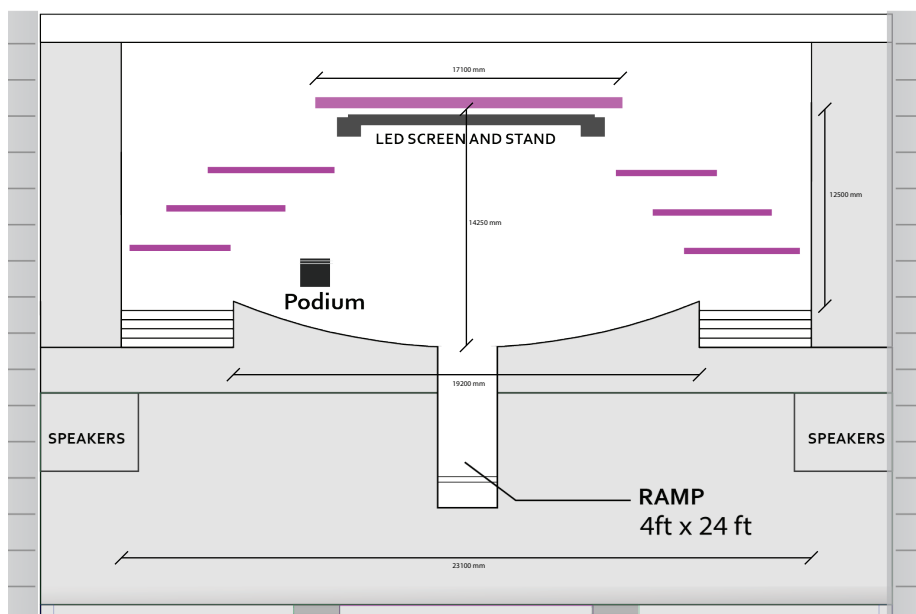
Registrations open: 08/05/22

Registration closes on: 14/05/22

Submission deadline: 17/05/22

Declaration of shortlisted Entries: 19/05/22

STAGE SPECIFICATIONS



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